TEP will offer several “Think Small, Teach Big” events this academic year that consider strategies for bringing the interactivity, personal attention, and sense of community that, ideally, characterize small-class teaching to larger class settings. Experimenting with everything from technology to acting techniques and creative assignment design, we'll ask, “Can we make the big class feel even more connected, exciting, and meaningful?”

Winter:

• The Lecture: 20 Years Later  
  **Week 4, Friday, 1/31, 10:00-11:45am**  
  Knight Library Browsing Room

In 1994, TEP hosted “The Lecture,” a faculty event that featured a faculty panel talking about tips for improving lecture technique. We’ll show a short clip of that session, then ask our 2014 faculty panelists from across the disciplines whether “the lecture” is still a relevant genre. Presenters will discuss how they’ve revised their lecture-format classes; whether lecturing teaches students about focus and following—and ultimately forming their own—extended trains of thought; how one infuses the lecture class with positive difficulty in the types of activities students undertake; and how new technology and the rise of TED Talks and Khan Academy micro-lectures changes how we imagine what should happen in the classroom.

Our panelists are Senior Instructor of Human Physiology Sierra Dawson, Senior Instructor II of History Alex Dracobly; Professor of Chemistry Mark Lonergan; Professor of English Ben Saunders; and TEP Faculty Consultant and Instructor of Environmental Studies Jason Schreiner.

• Performance Tips for the Lecture Hall: A Morning with John Schmor  
  **Week 5, Thurs, 2/6, 10:30-11:50am**  
  Lillis 111

Can we re-claim the large class as a site of energy, fascination, and belonging for our students? Through our presentation of self and material, can we communicate to students that “being there live”—as opposed to, say, looking at presentation slides or even watching a video from home—matters? How and when do we lose the script and allow for impromptu moments? How do we project interest and confidence, even to the student in the back row? How can large-class teaching work for a variety of teaching personas?

Associate Professor and Head of the Department of Theatre Arts John Schmor will offer his answers to these questions and take the group through a series of acting and voice techniques that we may want to add to our teaching toolkits. Come prepared for a playful, participatory workshop that will get us out of our seats, breaking the fourth wall, and considering the degree to which faculty and students together can re-activate the lecture hall.

• Technology Platforms for... Connecting  
  **Week 7: Fri, 2/21, 1-2:30pm**  
  Knight Library Proctor 41
This hands-on workshop will introduce Google Hangouts, VoiceThread, Twitter and other relatively simple-to-use technological tools that might build a feeling of connectedness and community in a large class.

**Technology Platforms for... Interacting**

**Week 8:** Fri, 2/28, 1-2:30pm  
Knight Library Proctor 41

This hand-on workshop will get participants playing with i-clickers, a ‘class’ twitter feed, and other technological and traditional techniques to boost peer-to-peer, student-to-professor, and students-to-material interaction in a lecture hall.

**Spring (we’ll announce dates, locations shortly):**

**• Contemplative Pedagogy in the Classroom: A Morning with Lisa Freinkel**

Do contemplative techniques allow instructors to be present with, open to, and creative about the big questions of our disciplines, emergent moments in the classroom, and our students as individuals—even in a big group? Join us for an experiential workshop that invites participants to try contemplative techniques together and discuss the challenges and rewards of enacting them—and the habits of mind, mood, and perception they develop—in the classroom.

This workshop will be led by Vice Provost for Undergraduate Studies and Associate Professor of English and Comparative Literature Lisa Freinkel.

**• Discovery! Adding Surprise and Original Research to Classes (even large ones) with Special Collections, the Museum on Natural and Cultural History, and the Jordan Schnitzer Museum of Art**

**Technology Platforms for... Creating**

This hands-on workshop will introduce UOBlogs, screen capture software, and other platforms for multimedia textual production meant to get students “creating” and help faculty assign sophisticated analytical, research-based, or writing tasks.